

26 April/4 May 2019 – Udine – Teatro Nuovo and Visionario

MIKE FIGGIS SPECIAL GUEST OF THE 21st FAR EAST FILM FESTIVAL

With two Korean projects in the works, the director of *Internal Affairs* and *Leaving Las Vegas* comes to Udine!

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UDINE – He's a director (as well as a writer, composer and photographer) who likes to take artistic risks, he moves between the mainstream and the underground with extreme ease, and he's about to appear in Udine as a special guest of the **Far East Film Festival 21**. He's British filmmaker **Mike Figgis**, the visionary talent behind the memorable (and award-winning) *Away from Las Vegas* and blockbusters like *Internal Affairs*, but also director of intimate personal pieces like *The Loss of Sexual Innocence* and the recent *Suspension of Disbelief*.

In addition to composing the soundtracks of all his films and being the author of numerous essays and books on cinema, **Figgis** is a true pioneer in the use of digital technologies, undertaking avant-garde projects like the first opera show broadcast live in 3D or *Kudelski*, the film he shot and edited in real time over four days in Paris and London.

So what's the connection with the **FEFF**, then? Simple: a passionate love of Asian film, especially the cinema of South Korea, where the director has been several times to give seminars and masterclasses. And as soon as he returned from his third trip, **Figgis** roped expert on Korean cinema and **FEFF** consultant **Darcy Paquet** into a (double) Asian adventure. **The director, in fact, already has two projects in the pipeline**: a Korean feature set in Los

Angeles and a series of TV shorts looking at the gender issues which have recently emerged in Korean society. These are the reasons behind his first visit to Udine, where he is impatient to "keep meeting Korean actors, directors and producers and to enjoy the rich selection of Korean films present at the Far East Film Festival".

Press Office / Far East Film Festival 21 Gianmatteo Pellizzari & Ippolita Nigris Cosattini with Eugenio De Angelis 347/0950890 – 349/0665417 feff@cecudine.org - stampafareastfilm@gmail.com